

Gloria Choir Vocal Auditions

The following information is to give prospective Gloria Choir students an idea of what to expect at a vocal audition and the minimum requirements for membership. Feel free to practice these exercises before your audition and to develop your skills in these areas. If you can do these exercises well, or show skill toward developing these abilities, then you are potentially a good candidate for Gloria Choir.

We are looking for students that can sing on pitch and have good tonal memory. These skills will be tested by singing a hymn, matching pitches played on the piano, and by singing back short musical phrase played on the piano.

1. HYMN: Learn the first verse of the hymn, *My Faith Looks Up to Thee* (music below). Sing the melody in the key in which it is written. Optional: If you wish to demonstrate your part singing ability, you may prepare one or more of the harmony parts to sing. Here is a [link to a recording](#).
2. PITCH MATCHING: We will play a note on the piano and have you sing back that same pitch on the syllable *la*.
3. PITCH MEMORY: We will play a sequence of notes on the piano and have you sing back that same sequence on *la*. Match the pitches and rhythms as closely as you can.
4. SCALES and ARPEGGIOS: We will play ascending or descending scales/arpeggios and ask you to sing these same pitches back to us on *la*. This may also be used to determine your vocal range for part placement. (Examples: scale - C-D-E-F-G; arpeggio - C-E-G-C)

E-mail info@gloriachoir.org

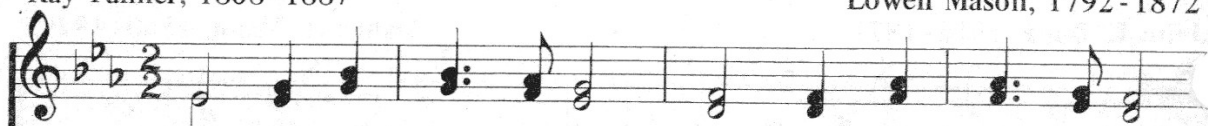
54

My Faith Looks Up to Thee

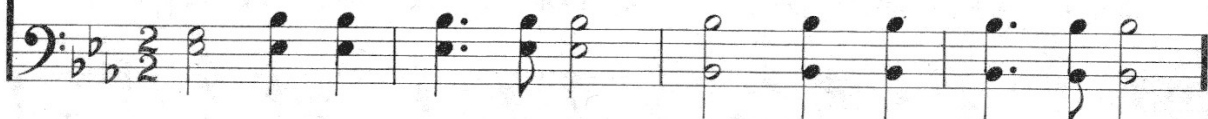

Ray Palmer, 1808 - 1887

OLIVET

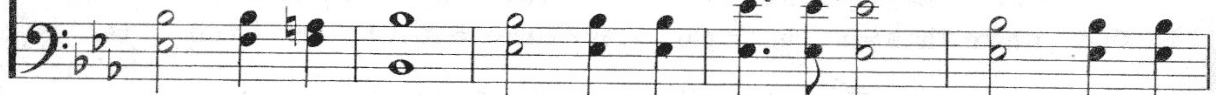

Lowell Mason, 1792 - 1872




1. My faith looks up to Thee, Thou Lamb of Cal - va - ry,
 2. May Thy rich grace im-part Strength to my faint - ing heart,
 3. While life's dark maze I tread, And griefs a - round me spread,
 4. When ends life's tran - sient dream, When death's cold, sul - len stream

Sav - iour di - vine! Now hear me while I pray; Take all my
 My zeal in - spire. As Thou hast died for me, Oh, may my
 Be Thou my Guide. Bid dark - ness turn to day; Wipe sor - row's
 Shall o'er me roll, Blest Sav - iour, then in love Fear and dis -

guilt a - way. Oh, let me from this day Be whol - ly Thine!
 love to Thee Pure, warm, and change-less be, A liv - ing fire!
 tears a - way; Nor let me ev - er stray From Thee a - side!
 trust re - move. Oh, bear me safe a - bove, A ran - somed soul!


Here is a [link to a recording](#).